

GARG ALUM



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Reunion 2011

Adrian Choy has kept alive Doris Ann Smith's tradition of creating a Gargoyle reunion stamp! The 2011 Gargoyle reunion will take place on November 18 at 5:30 in the Michigan League. As we catch up with new and past staffers from across the past century we will be having appetizers, chicken or vegetarian entrée, beverages, and dessert.



The early bird (before September 1) price is \$50, after that \$60 per person. Please send your number of attendees, choice(s) of chicken or vegetarian entrée, and payment either via Paypal (jfwambaugh@gmail.com) or mail: 813 Bluestone Rd., Durham, NC 27713.

I can't wait to see all of you.

Congratulations Garg Staff! (via John Dobbertin)

According to the Feb 2011 Board Minutes, Garg Staff sold \$945 in ads in the most recent issue!

Legends of Gargoyle (from John Wambaugh)

In order to immortalize the hopefully short-lived "Leaders" and "Legends" Big Tens division names I have started a wiki to store Gargoyle lore: Legends of Gargoyle (<http://garg.wikia.com>). As an unintended consequence we now have a place to collect some of the greatest stories of GargAlums past and present.

For example, the reunion wouldn't be the same without recounting some of the feats of Max Hodge, who:

- Gave Steven Spielberg his first directing job.
- Got Lee Iococa fired.
- Introduced Winston Churchill to a barmaid who was bigger below than above.

I would like to get consensus versions of his stories down while our memories are fresh. If we get a solid enough ver-

sion of a couple of the tales I'd like to have a few epic readings at the reunion. Email me (jfwambaugh@gmail.com) for access to the wiki.

A Write-Up of Hilarious Proportions

By David Faulkner, Gargoyle, Editor-in-Chief 2010-2011

On April 1st, 2011, thirteen Gargoyle staff members piled into three vehicles and drove from Ann Arbor, Michigan to Princeton, New Jersey for the First Annual National Intercollegiate Humor Conference. The Gargoyle represented one of roughly fifteen student publications from schools such as Yale, Cornell, Rutgers, UNC, UVA, MIT, Swarthmore, Columbia, Brown, Vanderbilt, DePaul, and Tufts. Over ninety students attended the conference, which ran from April 1st until April 3rd and featured numerous writing workshops, a Q & A session with Streeter Seidell from popular humor site Collegehumor.com, and stand-up comedy performance from several professional comedians.

The value of this conference to the Gargoyle cannot be overstated. With financial support from Student Publications, the Gargoyle was able to join in the establishment of a national community of student-run humor publications. We had the opportunity to discuss administrative, financial, and marketing strategies with some of the most successful and capable publications in our business. Many staffers relished the chance to "talk shop" with other humorists and to compare comedy styles – much to the benefit of all.

During the second day of the conference, the Editors and Business Managers of the various publications convened to discuss the founding of a national College Humor Publications Syndicate that would allow us to approach national advertisers with the prospect of advertising on not just one, but a dozen campuses around the country – in publications appealing directly to the coveted eighteen to twenty-four age group. If successful, this system would offer the Gargoyle a new source of income that had previously been unattainable. We are currently in negotiations with the publications involved and we hope to establish the syndicate within the next year.

The overall experience was extremely enjoyable for all parties involved. The Princeton students that arranged the conference were extremely hospitable and organized and we had a blast socializing with students from the other universities. We certainly made some friends and I think that in the future this event will prove to be a valuable networking opportunity for Gargoyle staff members.

Jarczak Sells Sitcom Pilot (via Steve Jarczak)

“So just in case you haven’t already seen it on TMZ or other sordid gossip sites, I’m excited to announce that my writing partner and I have just sold a sitcom pilot!

Cartoon Network closed a deal with us today for a script based on our series treatment, and we’ll begin writing soon. I can’t tell you much about the show just yet, but it’s a live-action sitcom aimed at teens. Why isn’t it a cartoon, you ask? Because the two of us are animated enough! (I promise the jokes in the pilot will be slightly better than that)

So far we’ve only been guaranteed a script, so don’t set your TiVo’s just yet. But I wanted to let you know that we’ve got some exciting things in the works. More info as it develops.

You may now return to PerezHilton.com”

This follows on the heels of the second episode of three episodes of “I’m in the Band” written by Jarczak and Shawn Thomas showing on March 14. Jarczak summarizes the “story arc” to date as:

“Iron Weasel scored a major record deal with music mogul Simon Craig, but later discover his stepson to be their excitable, pint-sized archenemy Charles. (“Nobody calls me Chucky! It rhymes with sucky!”) In last week’s episode, the band accidentally burned down Tripp’s house and now find themselves living in the garage. So when Simon invites them to stay at his mansion, things seem to be looking up. Until people start to die...”

King James Bible in the GargAlum? Janet Malcolm (Garg Editor early ‘50s) has a new book out! (via John Dobbertin and David Kessel)

As written up in “The Book Bench” in *The New Yorker* on May 19:

Janet Malcolm, whose new book “Iphigenia in Forest Hills” originated as an article in the magazine [The New Yorker]:

*She’d interviewed herself, I realized later;
I was bystander to a rendezvous.
I stared at my reflection in the mirror.
Janet Malcolm wrote the questions she had answered.*

According to Dwight Garner of the New York Times:

“Iphigenia in Forest Hills,” is set mostly in a Queens courtroom, and in it she declares: “Murder violates the social contract, and makes a mockery of privacy.”

The Crucible Opens in Belfast (via John Dobbertin)

Daisy Bowie-Sell of the Telegraph (<http://www.telegraph.co.uk/journalists/daisy-bowie-sell/>):

Arthur Miller’s dark tale of the Salem witch trials will be the first play to open Belfast’s newly built Lyric theatre.

David Kessel dines at the Inglis Estate

From David Kessel (via John Dobbertin):

The legend is that Vladimir Horowitz came to AA for a recital and would put up at the Estate. He found it so relaxing that he stayed for a week. Finally, it was decided that someone had to tell him to clear out and Mrs. Hatcher was given the job and she got it done. I have pointed out to the dinner organizers that we want to finish promptly since we don’t not want to be confronted by Mrs. Hatcher when it’s time for us to go. Especially since she died 5 years ago. That would not be a good experience.

Webster Cook Remembers Football Great Forrest Evashevski in Michigan Alumnus (via John Dobbertin)

GargAlum Webster Cook (‘42) wrote into the Michigan Alumnus:

In your spring 2010 issue, there was a nice letter from Robert H. Darden fondly remembering (as all U-M grads from that era do) his classmate Forrest Evashevski, one of Michigan’s football Greats (“Memories of Forrest Evashevski,” Letters). I had hoped some day to get Evy’s recollection of a game in the fall of 1940, I believe, Michigan vs. the University of Chicago, one of the last years Chicago had a football team. We had driven there from Ann Arbor in my old Model A Ford. Toward the end of the game we were way, way ahead, and thee was no way we could lose – and apparently it was decided by the Michigan team to give the ball to Evashevski. The teams lined up, the ball was snapped to Evy, and the whole Michigan team just lay down on the field. Needless to say, the entire Chicago team swarmed al over the hapless Evashevski. Some time ago, I learned that Evy had moved to Petoskey (Michigan), where I had a friend who had played football for Michigan State against Evashevski and saw him in Petoskey frequently. I had hoped to have my friend talk to him about his memory of that game in Chicago, but sadly the grim reaper intervened.

New Gargoyle items in Bentley Historical Library (via John Dobbertin)

John Dobbertin recently donated additional “various Gargoyle pieces” to the Bentley Historical Library which Marilyn McNitt describes as “wonderful.” The new materials consist of “primarily the paste-up mechanicals and color separations we sent to the printer for various issues.” Which should “give students today a chance to see how it was done in Olden Days before computers took over!!” The materials join the substantial Gargoyle collection at the Bentley, which was exhibited in 2009 for the 100th anniversary celebration.

Send GargAlum news items to jfwambaugh@gmail.com



Newsletter layout by Kris Jacque